

Biography

Soprano, ***Brittany Ann René Robinson***, is currently living in Denver, Colorado and studying privately with world renowned soprano Martile Rowland in Colorado Springs. While in Denver Brittany has had great success by becoming a Rocky Mountain district and regional finalist at The Metropolitan Opera National Council Auditions. Having grown up in Minneapolis, Minnesota she was able to have a good foundation in classical vocal repertoire. While in Minnesota she has won numerous awards at the Minnesota-NATS Auditions (National Association of Teachers of Singing), as well as other competitions around the Twin Cities. A few years ago she won the St. Paul chapter of the NAACP ACT-SO Competition, and has sung at several annual Alpha Phi Alpha Martin Luther King celebrations in Minnesota and Maryland.

She graduated with her Bachelor's of Music degree from The Peabody Conservatory of Music of the Johns Hopkins University in 2005. She also completed a Graduate Performance Degree in voice from Peabody in 2007. While at Peabody she received the George Castelle Memorial Award and a graduate assistantship with the Peabody voice department. During her time at Peabody, Brittany studied with the famed contemporary soprano Phyllis Bryn-Julson, baritone Steven Rainbolt, and was coached by Ernest Ligon. During the school year she also was actively involved in the Peabody Opera Department. She performed the role of Antonia, in Offenbach's "*Les Contes d'Hoffmann*," as well as the role of Mrs. Nordstrom in Sondheim's "*A Little Night Music*." In the Peabody Opera Potpourri performances she was Mrs. Ford in "*Sir John in Love*" by Vaughan Williams, Cupid in Monteverdi's "*L'Incoronazione di Poppea*," the role of Ernestine in Offenbach's "*Monsieur Choufleuri*," and Polissena in Handel's "*Radamisto*." Ms. Robinson toured around the east coast for two years in the Peabody's Roundabout show of "*Nothing But George*," and performed in the Peabody Opera Workshop's production of "*Americana*."

During her summers Brittany attended The Bel Canto Institute in New York and the Opera Theatre of the Rockies Summer Festival in Colorado Springs. While in Colorado she performed the role of Pamina in "*The Magic Flute*," Lucia in "*Lucia di Lammermoor*," and this past summer she performed Lakmé in "*Lakmé*." She had the opportunity to attend the Bay Area Summer Opera Theatre Institute (BASOTI) in San Francisco. While there she performed the roles of Cleopatra in Handel's "*Giulio Cesare*," and Desdemona in Rossini's "*Otello*." She also had an opportunity to travel to Italy and tour as a soloist with the Siena Chamber Orchestra and traveled to Graz, Austria to attend the American Institute of Musical Studies (AIMS). During her stay in Austria she was a semi finalist in the Meistersinger Competition and performed a concert version of Mozart's "*Die Entführung aus dem Serail*," starring in the role of Blondchen. In 2010 Brittany made her debut as The Queen of the Night in Mozart's "*The Magic Flute*," with the Opera Theatre of the Rockies, and this summer she will perform with The Chautauqua Opera in their Young Artist Program. Just recently she has been selected to as a Young Artist for the 2010-2011 season with Florida Grand Opera in Miami!